



North Coast

# Performing Arts Association

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## NEWSLETTER – October 2009

Hello dear NCPAA Members,

A lot of planning and thinking has gone into designing our first programme for 2010 and we hope you find the works listed below as exciting as we do.

### **Our May Concert Programme *Music with a French Connection***

*Offenbach's Orpheus in the Underworld Overture (Can-Can) - orchestra*

*Saint Saens' Carnival of the Animals – orchestra, two pianos and narrator*

*Faure's Requiem - choir and orchestra*

*- plus French works tbc specifically for brass and woodwind. Email all ideas and requests to Dale or Ellie.*

Rehearsals for choir and orchestra are on Saturdays beginning **6th February 2010** in Coffs at Bishop Druitt College, **10am – 1pm**.

We are indeed fortunate that Dale has been able to secure Bishop Druitt Music Dept classrooms for our choral and orchestral rehearsals, and we warmly thank both him and the school for being able to accommodate us in this way.

Concert performances dates and times:

**Bellingen Memorial Hall 2pm Saturday 1st May**

**Sawtell RSL Princess Room Sunday 2nd May 2pm**

**Grafton Cathedral 9th May 3pm Mothers' Day Concert Faure Requiem (tbc)**

**Choral and Orchestral rehearsals next year** will be **weekly**, starting with a new idea we want to trial of having sectionals for the February rehearsals. This will allow Dale and Mei to work on one group or section at a time for a more efficient use of time (and less waiting while the other parts learn the dots).

Another reason to begin the rehearsal season with sectionals is to make the first month more musically intensive and to give you time to **practise your part at home** before the 'everyone' rehearsals.

YouTube has quite a few renditions of all our works that are good to check out.

### **Rehearsal Schedule for Choir BDC 10am – 1pm**

See practice parts on [http://www.cyberbass.com/Major\\_Works/Faure%20G/faure.htm](http://www.cyberbass.com/Major_Works/Faure%20G/faure.htm)

Sat February 6 - Tenors only

Sat February 13 - Basses only

Sat February 20 - Altos only

Sat February 27 - Sopranos only

Sat 6, 13, 20, 27 March

NOTE: March 27 - strings and choir for Requiem

Sat 10, 17 April - everyone if possible

*(orchestra not rehearsing April 3, 10, 17 because of school holidays)*

Sat April 24 - choir with full orchestra

Friday April 30 5pm - 8pm Bellingen Memorial Hall (tbc) everyone

## Rehearsal Schedule for Orchestra BDC 10am – 1pm.

Call No.	Date	Who	Location	Additional info
1	Sat. February 6 <sup>th</sup>	Strings only	B.D.C. (Music Room 1)	All Strings. All pieces.
2	Sat. February 13th	Strings only	B.D.C. (Music 1)	All Strings. All pieces.
3	Sat. February 20th	WW, Brass, Perc.	B.D.C. (Music 1)	Everybody else.. All pieces.
4	Sat. February 27th	Mei and Renate	B.D.C. (Music 1)	Just the Piano parts. Carnival and Requiem.
5	Sat. March 6th	Full Orchestra	B.D.C. (Music 1)	<b>Order:</b> Orpheus, Requiem, Carnival
6	Sat. March 13th	Full Orchestra	B.D.C. (Music 1)	<b>Order:</b> Orpheus, Requiem, Carnival ( <i>with Narrator</i> )
7	Sat. March 20th	Full Orchestra	B.D.C. (Music 1)	<b>Order:</b> Requiem only today
8	Sat. March 27th	Strings and Choir	B.D.C. (Music 1)	<b>Order:</b> Requiem only today with Strings / Choir
<b><i>Easter and School Holidays for Orch - Saturday April 3<sup>rd</sup>, 10<sup>th</sup> &amp; 17<sup>th</sup></i></b>				
9	Sat. April 24th	Everybody: Full Choir, Full Orchestra	B.D.C. (Music 1) or the School Theatre	<b>Order:</b> Orpheus (40 mins) Requiem (90 mins) Carnival (50 mins)
10	Friday April 30 <sup>th</sup> Time 5.00pm – 8.00pm	Everybody: Full Choir, Full Orchestra, Soloists and Narrator	Bellingen Memorial Hall	<b>Dress Rehearsal</b> (as per Orff concert) <b>Order:</b> As per programme.
11	Saturday May 1 <sup>st</sup> <b>CONCERT 1</b>	Everybody: Full Choir, Full Orchestra, Soloists and Narrator	Bellingen Memorial Hall 2:00pm	<b>Order:</b> As per programme.
12	Saturday May 2 <sup>nd</sup> <b>CONCERT 2</b>	Everybody: Full Choir, Full Orchestra, Soloists and Narrator	Sawtell R.S.L. Princess Room 2:00pm	<b>Order:</b> As per programme.
13	Sunday May 9 <sup>th</sup> <b>CONCERT 3</b>	Everybody: Full Choir, Full Orchestra and Soloists	Grafton Cathedral at 3:00pm (tbc)	<b>Order:</b> Requiem only

### Attendance at Rehearsals

PLEASE realise how important it is that you attend every rehearsal where you are needed. We are giving you plenty of notice so that you can lock in all dates and times for them all.

Also please realise that our conductors and concert organisers give up a lot of their leisure and family time to prepare for and be at every rehearsal to enable these concerts to happen. It is very disheartening when some people see rehearsals as not being terribly important so don't turn up, neglect to practise or arrive late.

As is the nature of rehearsals the world over, please feel that you can learn a lot musically by listening and observing what is happening while you are waiting for your 'go' - or have a good book to read.

### And the exciting news - ALL MUSIC is now available for orch and choir

**Orchestral parts** for the three major works are ready now for distribution. Just send a cheque (payable to NCPAA) for \$10 to Ellie Hallett, 4/71 Hood St, Coffs Harbour 2450 or call in to pick up your three pieces. You can mark them as your working documents. Scores will be collected after the last concert.

**A separate email will be sent to players regarding the instrumentation of the three main works.**

**Choral scores** (78 pp and note that it is 3.2 MB) of the Requiem can be downloaded from:

<http://imslp.info/files/imglnks/usimg/6/64/IMSLP25751-PMLP21398-Faure-Op048vs1900.pdf>

We are using the 1900 version.

If you would like a choral copy posted to you rather than downloading it, please send your request with your name and address and your \$10 (payable to NCPAA) to Ellie Hallett, 4/71 Hood Street, Coffs Harbour NSW 2450.

Choristers who download their music do not of course have to pay the \$10 Music Fee.

Best regards - The Committee